

WA/Hmm/cm/82/14/67

Christie

4 ✓

CATALOGUE

OF

PICTURES BY OLD MASTERS

FROM THE COLLECTION OF THE LATE

SIR GEORGE HARVEY, P.R.S.A.

(Now Sold by Order of the Trustees of his daughter, the late
Miss E. Harvey)

PICTURES

THE PROPERTY OF THE LATE

MR. LEWIS WALLER

ALSO

PICTURES & DRAWINGS

THE PROPERTY OF

G. K. MATTHEWS, ESQ.

Deceased; late of 14 Foxgrove Road, Beckenham

(Sold by Order of the Trustees)

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JANUARY 28, 1916

AT ONE O'CLOCK PRECISELY

May be viewed three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JANUARY 28, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor of
the late MR. LEWIS WALLER.*

DRAWINGS.

CHAS. A. BUCHEL, 1908.

- 1 Mr. LEWIS WALLER, AS "HENRY V."; and as "HENRI DI
LAGARDERE" IN "THE DUKE'S MOTTO" 2
Pastel and water-colour

PICTURES.

HON. JOHN COLLIER, 1903.

- 2 Mr. LEWIS WALLER, IN THE CHARACTER OF "MONSIEUR
BEAUCAIRE"
93 in. by 53 in.
Exhibited at the Royal Academy, 1903
Engraved in colour by W. Macbeth Raeburn

CARLOTTA VYSE.

- 16 3 PORTRAIT OF A LADY, after PALMA VECCHIO
 38 in. by 34 in.
Carlotta Vyse (Mrs. William Lewis), the mother of Mr. Lewis Waller

CARLOTTA VYSE.

- 7½ 4 MADAME LE BRUN, after HERSELF; HEAD OF RAPHAEL—
oval; THE VIRGIN IN ADORATION—*oval*; and Miss EMILY
 VYSE 4
Carlotta Vyse (afterwards Mrs. William Lewis), the mother of Mr. Lewis Waller

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A., 1793.

- 25 5 THE COUNTRY DOCTOR
Pastel
 23 in. by 17 in.

Presented by the artist to the great-grandfather of the present owner

Withdrawn

EARLY ENGLISH SCHOOL.

- 2½ 6 THE TOY BOAT; and HEAD OF A BOY—in oils 2

W. CALLOW, 1863.

- 25 7 A VIEW OF PLYMOUTH FROM THE CITADEL
 21½ in. by 29½ in.

G. F. ROBSON.

- 11 8 EAST AND SOUTH VIEWS OF NORWICH—a pair; and A BAY
SCENE and A COAST SCENE, by S. OWEN—a pair 4

SIR ALFRED EAST, A.R.A.

- 3 9 THE ISLAND OF SAN GEORGIO, VENICE
10 in. by 14 in.

C. E. SWAN.

- 3 10 JAGUAR AND MACAW
13 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

PICTURES.

J. KOBELL.

- 3 $\frac{1}{2}$ 11 A PASTURELAND, with cattle
12 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

WOUVERMAN SCHOOL.

- 12 $\frac{1}{2}$ 12 LANDSCAPES, with travelling figures and animals—a pair 2
On panel—12 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

VINCENT.

- 12 13 A VIEW IN TIVOLI, with a horseman driving cattle on a road
in the foreground
19 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

BRAUWER.

- 12 14 AN INTERIOR, with four boors smoking and conversing
On panel—9 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

J. WYNANTS.

- 16.16
601- 15 A LANDSCAPE, with a farm-cart and figures on a sandy road
—on panel; and A HARBOUR SCENE, with men-of-war and
figures 2

J. GERMEERSCH.

- gs.
3 16 MARKET-FIGURES WITH DOGS; A FISH SALESMAN; and
FIGURES ON THE ICE—*unframed* 3
On panel

SARTORIUS.

- 3 17 A HUNTING SCENE; and A FLEMISH LANDSCAPE, with build-
ings among trees—*on panel* 2

HOBBEMA.

- 6 18 A WOODY LANDSCAPE, with peasants on a road
37½ in. by 53 in.

P. ROGERS, 1808.

- 3 19 A MOUNTAINOUS STREAM, with figures on a bridge
39 in. by 53 in.

J. VAN NOORDT.

- 10 20 A BOY, STANDING IN A LANDSCAPE, HOLDING A HAWK
43 in. by 33 in.

LELY SCHOOL.

- 4 1/2 21 PORTRAIT OF A LADY, in brown dress, with blue scarf, seated
by a table
49 in. by 39 in.

CARLO BONONI.

- 89p
 8. 22 THE FEAST OF BELSHAZZAR
 47 in. by 69 in.

RUYSDAEL.

- 40/ 23 A VILLAGE, with cattle by a stream—*unframed*; and A
 MOUNTAIN TORRENT—*on panel* 2

MORLAND.

110. 24 PIGS
 18½ in. by 22½ in.

J. H. MORTIMER, A.R.A.

- 3 25 THE STROLLING-PLAYERS
 27 in. by 38½ in.

CAMPHUYSEN.

- 2 26 A FARM SCENE, with peasants and cattle
On panel—18 in. by 22 in.

J. C. IBBETSON.

- 5½ 27 FIGURES OUTSIDE AN INN
On panel—12 in. by 16 in.

MURILLO.

- 54/ 28 A GROUP OF BOYS
 12 in. by 8¼ in.

REMBRANDT SCHOOL.

- 360p. 29 PORTRAIT OF REMBRANDT
 23¼ in. by 18¼ in.

P. VAN BLOEMEN.

95.
5 30 THE ANGEL APPEARING TO THE SHEPHERDS
33 in. by $25\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 20 31 THE ADORATION OF THE MAGI
On panel— $21\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

F. WARBURTON, 1801.

- 6 32 SHIPPING OFF A JETTY; and HEAD OF GEORGE IV. 2
On panel

COTES.

- 16 33 PORTRAIT OF A LADY, in blue décolleté dress. In an oval
 $29\frac{3}{4}$ in. by $24\frac{1}{4}$ in.

G. VAN BATTEM.

- 19 34 A VIEW OF THE MARKET-PLACE AT DELFT, with figures
 $27\frac{3}{4}$ in. by $38\frac{1}{4}$ in.

ROMNEY SCHOOL.

- 5½ 35 PORTRAIT OF A LADY, in shot-silk dress, with black scarf and
white bonnet
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

DUTCH SCHOOL.

- 11 36 A WOODY LANDSCAPE, with a horseman and other figures in
the foreground; a château in the middle distance
On panel— $19\frac{1}{2}$ in. by 28 in.

VAN LOO.

- 37 CUPID REJECTED; and THE COMPANION 2
A pair of overdoors
 27½ in. by 43½ in.

S. COOPER.

- 38 PORTRAIT OF A GENTLEMAN, in black dress with white collar
 and slashed sleeves
On panel—13 in. by 11 in.

TENIERS SCHOOL.

- 39 THE INTERIOR OF A TAVERN, with boors conversing
On panel—12½ in. by 15½ in.

C. W. E. DIETRICH.

- 40 HEAD OF AN OLD MAN, with black hat; and ITINERANT
 MUSICIANS 2
On panel

P. DE RING.

- 41 FRUIT AND FLOWERS, on a table covered with a red cloth
On panel—27 in. by 35 in.

HONE.

- 42 PORTRAIT OF EDWARD JAMIESON, Esq., in blue coat and vest,
 holding a letter
 29 in. by 25 in.

REYNOLDS SCHOOL.

- 43 HEAD OF A LADY
Unframed—26 in. by 20½ in.

NASMYTH.

- 44 A WOODLAND STREAM, with peasants and dog
On panel— $10\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

ORIZONTE.

- 45 A WOODY LANDSCAPE, with figures and animals in a storm
 $27\frac{1}{2}$ in. by 52 in.
From the Collection of J. S. W. S. Erle Drax, Esq., 1910

P. MERCIER.

- 46 A LADY, in yellow dress, seated, resting her left hand on a
hemispherical globe
 $13\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

FRENCH SCHOOL.

- 47 PORTRAIT OF A LADY, in black and white dress, with large
white lace collar
23 in. by $19\frac{3}{4}$ in.

LAWRENCE.

- 48 A YOUTH, seated in a landscape, holding a flageolet
On panel— $20\frac{3}{4}$ in. by 16 in.

MASSIMO STANZIONI.

- 49 YOUTH AND AGE
 $27\frac{1}{4}$ in. by $37\frac{1}{2}$ in.

W. G. FERGUSON.

- 50 DEAD GAME ON A SLAB
 $23\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

G. ROMNEY.

91.
11 51 JOHN FLAXMAN MODELLING THE BUST OF WILLIAM HAYLEY
28 $\frac{1}{4}$ in. by 22 $\frac{3}{4}$ in.

DUTCH SCHOOL.

- 21
52 STILL LIFE ON A SLAB
22 $\frac{3}{4}$ in. by 18 in.

NETSCHER.

- 8 53 PORTRAIT OF A GENTLEMAN, in black velvet cloak with white
lace collar
On panel—11 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.]

P. J. DE LOUTHERBOURGH, R.A., 1799.

- 45 54 A DISTANT HAILSTORM COMING ON, and the march of
soldiers with their baggage
41 $\frac{1}{2}$ in. by 63 in.
Exhibited at the Royal Academy, 1799

R. B. DAVIS.

- 40 55 BREAKING COVER
"Hark, the loud shouts
Re-echo thro' the groves. He breaks away!
Shrill horns proclaim his flight!"
28 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 6 56 THE MADONNA, in red and green dress, with white veil, holding
the Infant Saviour
On panel—14 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

C. WILLAERTS, 1663.

- 5 57 THE FINDING OF MOSES
19 $\frac{1}{2}$ in. by 25 in.

70.

RUBENS SCHOOL.

3

- 58 CHRIST BLESSING LITTLE CHILDREN

On panel—29 in. by 37 in.

J. H. KOEKKOEK, 1822.

55/

- 59 SHIPPING OFF A JETTY

On panel—17 in. by 21 $\frac{3}{4}$ in.

WEBSTER.

30/

- 60 THE COTTAGE-DOOR

On panel—21 in. by 17 $\frac{1}{4}$ in.

EARLY ENGLISH SCHOOL.

51
528.
44

- 61 PORTRAIT OF A CHILD, in white muslin frock

20 $\frac{1}{2}$ in. by 16 in.

WOUVERMAN.

36

- 62 A SPORTING PARTY AND OTHER FIGURES, near a fountain

12 in. by 18 $\frac{1}{4}$ in.

NORWICH SCHOOL.

95/

- 63 A WOODY LANDSCAPE, with figures on a sandy road

On panel—7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

N. MAES.

19

- 64 PORTRAIT OF A CHILD, in red dress, with a pet dog

39 $\frac{1}{2}$ in. by 27 in.

G. ROMNEY.

30

- 65 PORTRAIT OF LADY HAMILTON, in white muslin dress

23 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.

LAWRENCE SCHOOL.

- 66 PORTRAIT OF A LADY, in white satin dress, standing in a landscape, resting her right hand on a pedestal
23 in. by 17 in.

IL BORGOGNONE.

- 67 CAVALRY SKIRMISHES—a pair 2
8¼ in. by 13½ in.

AERTSEN.

- 68 A PEASANT AND A PEASANT-WOMAN, with vegetables and a basket of poultry
49½ in. by 40 in.

LELY.

- 69 PORTRAIT OF A LADY, in white dress, with pearl ornaments
21½ in. by 19¼ in.

HEEMSKIRK.

- 70 AN INTERIOR, with four boors carousing
On panel—10 in. by 8 in.

NASMYTH.

- 71 A MOUNTAIN TORRENT
24¼ in. by 29½ in.

H. KOEKKOEK.

- 72 SHIPPING OFF A JETTY
14½ in. by 19¾ in.

TENIERS SCHOOL.

- 73 A TAVERN INTERIOR, with a smoker and other figures
On panel—15½ in. by 12½ in.

C. TROOST.

- 74 AN APARTMENT, with a lady and gentleman taking tea; a maid holding a kettle
On copper—14 in. by 10½ in.

EARLY ENGLISH SCHOOL.

- 75 PORTRAIT OF MRS. CAROLINE THOMPSON, *née* WATKINS, in white muslin dress, her powdered hair tied with a white riband
Unframed—23 in. by 19 in.

GUIDO.

- 76 A PAGE HOLDING THE HEAD OF SAINT JOHN THE BAPTIST ON A CHARGER
57 in. by 41½ in.
From Alton Towers, 1857

REMBRANDT SCHOOL.

- 77 HEAD OF A MAN, with brown dress
On panel—11¾ in. by 8½ in.

HALS SCHOOL.

- 78 HEAD OF A MAN, with black dress and white collar
On panel—9 in. by 8 in.

ENGLISH SCHOOL.

- 79 TWO LADIES BEFORE A HOUSE
22¼ in. by 18½ in.

VERNET.

- 80 A CALM; and A STORM—a pair
14½ in. by 11 in.

FLORIS.

- 81 A FEAST OF THE GODS

On panel—16½ in. by 21 in.

REMBRANDT (AFTER).

- 82 A JEWISH RABBI

On panel—10¾ in. by 7¾ in.

D. DALBY.

- 83 TAKING THE LEAD

11½ in. by 15½ in.

MARSHALL.

- 84 PORTRAIT OF "COTHERSTONE," winner of the Derby and
-
- Two Thousand, 1843, with Scott up

16½ in. by 20½ in.

T. SMYTH.

- 85 PORTRAITS OF "CRUCIFIX," winner of the Oaks, 1840; and
-
- "LITTLE WONDER," winner of the Derby, 1840—a pair 2

7¾ in. by 10 in.

SCHOOL OF BREUGHEL.

- 86 BOORS MERRYMAKING OUTSIDE AN INN

20 in. by 20 in.

H. ASPER.

- 87 PORTRAIT OF A MAN, in grey dress, with red cap, holding his
-
- sword

On panel—24½ in. by 19 in.

P. BOONEN.

- 2 88 A FLAGON, A DISH OF NUTS AND OTHER OBJECTS
23½ in. by 20¼ in.

H. VAN RAVESTEYN.

- 1 89 TWO PEASANTS, smoking and drinking
On panel—8 in. by 6 in.

N. VAN DER BRACK.

- 4½ 90 FLOWERS AND FOLIAGE
34¼ in. by 45 in.

TENIERS SCHOOL.

- 5 91 AN INTERIOR, with figures regaling
20½ in. by 27 in.

P. TILLEMANS.

- 7 92 A CASTLE ON A RIVER, with boats and figures
On panel—27¼ in. by 21 in.

J. ROODTSENS.

- 3½ 93 FRUIT AND STILL LIFE, on a table
19 in. by 25 in.

GAROFALO.

- 2 94 THE MADONNA HOLDING THE INFANT SAVIOUR
On panel, arched top—12¼ in. by 8 in.

J. DOWNMAN, A.R.A.

- 7 95 PORTRAIT OF COLONEL HAMOND ALPE, of Hardingham,
Norfolk, in scarlet coat and white stock
Oval, on panel—9 in. by 7 in.

B. VAN BOSSCHE.

- 96 THE FEAST OF BACCHUS; and BACCHUS AND ARIADNE—a
pair 2
Unframed— $26\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

P. VAN BREDAEI, 1680.

- 4.4. 70 97 AN ITALIAN LANDSCAPE, with numerous market figures near
a fountain
not On panel— $26\frac{1}{2}$ in. by $34\frac{1}{4}$ in.

W. ETTY, R.A.

- 23 98 VENUS AND CUPID
On panel—11 in. by $18\frac{1}{2}$ in.

J. S. COTMAN.

- 17 99 A WOODY RIVER SCENE, with peasants and ducks: Stormy
sky
19 in. by 23 in.

CROME.

- 4 1/2 100 A WOODY LANDSCAPE, with a cottage
 $12\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

A. CUYP.

- 55 101 A LANDSCAPE, with a herdsman tending cattle near some
buildings: Evening
On panel— $13\frac{3}{4}$ in. by $17\frac{1}{4}$ in.

J. M. MOLENAER.

- 42 102 AN INTERIOR, with numerous peasants merrymaking
On panel— $24\frac{1}{4}$ in. by 29 in.

*The following were the Property of
SIR GEORGE HARVEY, P.R.S.A., and are
now Sold by Order of the Trustees of his
daughter, the late Miss E. Harvey.*

PICTURES.

N. BERCHEM.

- 103 A HILLY LANDSCAPE, with figures, cattle, sheep and dogs
16 in. by 22 in.

SCHOOL OF JEROM BOSCH.

- 104 THE NATIVITY; and THE ADORATION OF THE MAGI

The two wings of a triptych

In the left panel, under a thatched pent-house, the Virgin in white robes kneels before the manger in which lies the Infant Saviour, while close by is seen Saint Joseph, in red robes, holding a staff; in the centre three shepherds appear in adoration, and on the right are the ox and the ass

In the right panel, the Virgin is seated holding the Infant Saviour, and is being adored by an aged King who kneels in the foreground; the two other Kings stand with their offering behind; on the right is seen Saint Joseph; a ruined building forms the background

On panel—45 in. by 20 in. each

240 g.

Martin

A. BRAUWER.

429p.
12. 105 THE CORN-DOCTOR

A man lancing the foot of a peasant, who is seated clasping his hands in agony, while a woman supports him; two other figures by a table

On panel— $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

J. VAN GOYEN.

320 106 A RIVER SCENE

On the right, a wooded bank with a boat unloading near some cottages; two small row-boats in the centre; a church in the distance; a blue sky with masses of rain clouds

Signed, and dated 1651

On panel—15 in. by $19\frac{1}{2}$ in.

R. RUYSCH.

5 107 HERBAGE AND BUTTERFLIES

25 in. by $19\frac{3}{4}$ in.

P. WOUVERMAN.

48 108. THE MEET OF A HAWKING PARTY

On panel—21 in. by $29\frac{1}{2}$ in.

*The following are Sold by Order of the Executor
of the late MISS CATHERINE GORDON.*

PICTURES.

D. MARTIN.

- 109 PORTRAIT OF ARCHIBALD KEIR, Esq., in red coat and vest,
resting his right arm on some books; on his vest is
attached a Persian medal given him by Aulemgua the
Great Mogul, for bravery, in the time of Colonel Clive, at
the field of Plassy
Signed, and dated 1765
 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

D. MARTIN.

- 110 PORTRAIT OF A LADY OF THE KEIR FAMILY, in white
décolleté dress enriched with gold braid, and blue cloak
trimmed with ermine, by a table, resting her head in her
right hand
 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

D. MARTIN.

- 111 PORTRAIT OF A LADY OF THE KEIR FAMILY, in white
décolleté dress embroidered with gold flowers; dark
sash, and loose mauve cloak; resting her right elbow on
a pedestal
 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

D. MARTIN.

- 112 PORTRAIT OF A GENTLEMAN OF THE KEIR FAMILY, in blue
coat embroidered with gold and with gilt buttons, writing
a letter
 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

*The following are Sold by Order of the Trustees of
G. K. MATTHEWS, Esq., deceased, late of
14 Foxgrove Road, Beckenham.*

DRAWINGS.

JOHN CALLOW.

- 113 ON THE THAMES NEAR GREENWICH
22 in. by 15 $\frac{1}{4}$ in.
From the Artist's Sale, 1879

D. COX.

- 114 PENRHYN CASTLE; and THE WATERING-PLACE, by H.
BIRTLES, 1866 2

W. CRUICKSHANK.

- 115 A DEAD PARTRIDGE; and A DEAD PIGEON—*a pair* 2
9 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in.

SIR ERNEST GEORGE, A.R.A.

- 116 THE CATHEDRAL, LAUSANNE
24 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

R. T. PRITCHETT.

- 117 SCHEVENINGEN: Low tide
20 $\frac{1}{4}$ in. by 28 $\frac{1}{4}$ in.

R. T. PRITCHETT.

- 118 LOVE-APPLES FROM THE PINCK; and MORDYNE, HOLLAND 2

R. T. PRITCHETT.

- 119 MANNING THE LIFE-BOAT, SCHEVENINGEN; and DRYING
SAILS 2

H. P. RIVIERE.

- 120 AT THE VILLE D'ESTE
15½ in. by 10 in.
Exhibited at the Royal Water Colour Society, 1872-3

J. RUSSELL, R.A.

- 121 PORTRAIT OF THE REV. HENRY HART MILMAN, Rector of
St. Margaret's, Westminster, 1835, Dean of St. Paul's,
1849, writer of many notable books, historic and dramatic,
and composer of hymns
In black gown, with white bands, holding a book in
his right hand
Pastel
Signed, and dated 1803
23½ in. by 17½ in.

PICTURES.

ARNALD.

- 122 A CLASSICAL LANDSCAPE, with a youth piping in the fore-
ground
49½ in. by 52½ in.

BOGDANI.

- 123 A PARROT, WITH FRUIT AND FLOWERS
25 in. by 29 in.

HENRI DILLENS, 1857.

- 124 BLOWING BUBBLES: The family of the artist before a cottage
On panel—19¾ in. by 25 in.

ARTHUR HUGHES, 1874.

8.
25
125 THE CONVENT-BOAT36 $\frac{3}{4}$ in. by 61 in.*Exhibited at the Royal Academy, 1874*

SIR A. VAN DYCK (AFTER).

5
126 CHARLES I. AND HENRIETTA MARIA26 in. by 37 $\frac{1}{4}$ in.

L. DA VINCI (AFTER).

57
127 LA VIÈGE AUX ROCHERS*On panel—42 in. by 27 $\frac{3}{4}$ in.*

FINIS

